

jazzplayseurope is a network created in 2007 by jazz organizations and festivals from seven neighbouring countries.

The project was initiated by Jazzwerkruhr. JazzPlaysEurope supports contemporary jazz in Europe by organizing exchange concerts, concert tours and artists residencies with promising bands and musicians.

PARTNERS

Music:LX, Luxembourg - Luxembourg: www.musiclx.lu
Jazzwerkruhr, Dortmund - Germany: www.jazzwerkruhr.de (Initiator)
JazzLab Series, Gent - Belgium: www.jazzlabseries.be
Jazztopad Festival / Wroclaw Philharmonic: www.jazztopad.pl / www.filharmonia.wroclaw.pl
Stichting Trytone, Amsterdam - Netherlands: www.trytone.org
Music Centre Slovakia, Bratislava - Slovakia: www.hc.sk
JazzUs, Reims - France: www.jazzus.fr

Štefan Bartuš is a bass player&composer well-known not only in Slovakia. He has attended the Academy of Performing Arts in Bratislava. During his studies he has achieved a number of successes in international competitions. He played at festivals in most EU countries. Now he present his album Collectivity.

WWW.STEFANBARTUS.COM



STEFAN BARTUS (SK)

Double-Bass

4th jazzplayseurope-laboratory 2012 On tour through 7 European countries October and November 2012

- 07-10.10.: Rehearsal in Luxembourg (Host: music:LX)
- 11.10.: Luxembourg (LU) - Autumn Leaves Festival / Abbaye Neumünster
- 27.10.: Tourcoing (FR) - Tourcoing Jazz Festival (afternoon show)
- 27.10.: Kortrijk (BE) - Parkjazz Festival (evening show)
- 17.11.: Prešov (SK)
- 18.11.: Košice (SK) - JazzForSale Festival
- 21.11.: Amsterdam (NL) - Zaal 100
- 22.11.: Dortmund (GER) - Dortmunder Jazztage / Jazzclub Domicil
- 23.11.: Gent (BE) - Vooruit
- 24.11.: Wroclaw (PL) - Jazztopad Festival
- 04.12.: Reims (FR) - Scènes d'Europe

What will European jazz sound like in the near future?
By gathering promising jazz artists from different countries in one unique artistic project, JazzPlaysEurope aims to provide a glimpse of where the new generation of jazz musicians is heading.
In January 2012, with a unique "best off", this pan-european cooperation network celebrated its 5th anniversary in a sold out Flagey in Brussels. Since 2007 jazzplayseurope realized some 20 multinational artistic cooperation projects.
The 4th jazzplayseurope Lab 2012 is hosted by music:LX: 7 musicians from 7 European countries rehearse in Luxembourg for three days in complete artistic freedom. The artists get to know each other's musical universe and personality and will come up with a full concert program in the end!
This creative work is presented during a European tour of 10 concerts in the artists' own country.

JAZZUS
WWW.JAZZUS.FR

**Jazz
Lab
Series**

**Jazz
werk
ruhr**

trytone

jazztopad

xxx Gemeente Amsterdam

**FONDS
PODIUM
KUNSTEN
PERFORMING
ARTS FUND NL**

music:LX
LUXEMBOURG EXPORT OFFICE

musi entre
HUDBNÉ CENTRUM SLOVAKIA

**NRW KULTUR
INTERNATIONAL**

Ministerium für Familie, Kinder,
Jugend, Kultur und Sport
des Landes Nordrhein-Westfalen



**Provincie
West-Vlaanderen**
Door mensen gesteerd

Visual design by www.baggiani.com.ar

jazzplayseurope

Laboratory 2012

7 countries, 7 musicians, 3 days of residency, 1 tour !

WWW.JAZZPLAYSEUROPE.EU



Jean-Baptiste Berger is a saxophon player based in Reims-France. Since his first trip in New York he writes his compositions under the influences of Big Apple's sonic material for the swing and harmony but he keeps his european background. We can hear emerging references to the music of Kurt Rosenwinkel, Chris Potter, Mark Turner or Noah Preminger....

JEANBAPTISTEBERGER.COM

JEAN-BAPTISTE BERGER (FR)

Saxophone



Guitarist and composer Guillermo Celano was born in Buenos Aires, Argentina, in 1977. He has been living in Amsterdam since 1999. Celano's musical damage is among the worst crimes in the utopical musical world. Destroying structures and then building them up again is all he does. Nothing falls into place. "The aliens seem to have landed in Celano's head, and he gratefully used their help in creating a new science. Let's hope that this new science will give us many more splendid albums like this one". (Jazzenzo NL 2011)

WWW.CELANOBAGGIANIGROUP.COM

GUILLERMO CELANO (NL)

Guitar



Roman Babik, 1981 born in Remscheid, Germany. He studied jazz piano in Essen at the Folkwang-Hochschule and in Paris with Bernard Maury. During the last years he won a lot of jazz awards with solo piano and different bands. Now he is travelling through the world as a bandleader and sideman.

WWW.ROMANBABIK.DE

ROMAN BABIK (GER)

Piano

Nathan Daems is a multi-talented musician who plays the sax as well as the flute and the Turkish G clarinet. He combines traditional gypsy music with lively ska, Indian music and Ethiopian jazz. He is known for his original tunes, energetic impro and open and colorful harmonies. Besides that, atypical but stirring rhythms play an important role in his compositions. In 2011 he released a very strong debut album on Belgium's most recognized jazz label DE W.E.R.F.



NATHAN DAEMS (BE)

Saxophone

SOUNDCLOUD.COM/NATHAN-DAEMS

Jérôme grew up with classical music, but got very soon absorbed by Jazz and improvised music. Graduated from the Royal Conservatory of Brussels in Drums, Piano and Vibraphone, he played with names like Benny Golson, Herb Geller, Peter Herbolzheimer, David Linx, Ack van Rooyen, and collaborated with the 'Orchestre National de Jazz Luxembourg' and the 'Orchestre Philharmonique'.

JEROMEKLEIN.COM

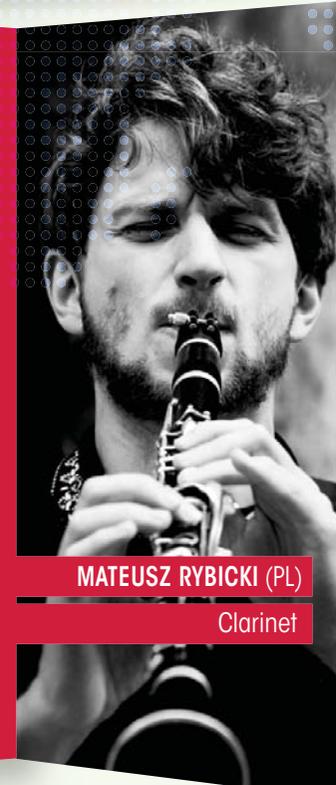


JEROME KLEIN (LU)

Drums

Born on 22.02.1988 in Kowary, he grew up in "Cinema" Theater. He graduated from Wrocław Academy of Music. He writes music for theatre, and has created a performance 'Sounds of Gestures'. Leader of the Impro Travel Nights event; member of projects: Requiem for Mozart, Talama, and Sinusoidal Orchestra.

MYSFACE.COM/KATARMUSIC



MATEUSZ RYBICKI (PL)

Clarinet