

# Contract

\*\* In the interest of readability, we refrain from using gender-related formulations. Of course, all genders are always meant, even if only one of the genders is explicitly addressed. \*\*

**between**

Line-up:

Represented by:

hereinafter mentioned as **artist**.

**and**

**domicil gGmbH**, Hansastrasse 7-11, 44137 Dortmund

represented by Waldo Riedl (executive Director), hereinafter mentioned as **organizer**.

The above mentioned parties have agreed to the following:

## 1. Event and show dates

The organizer books the artist for one concert at the venue domicil in Dortmund, Germany on

Show title:

Showtime:

Length:

## 2. Fee and payment

The organizer pays a net fee (including all secondary expenses like travelling expenses etc.), of

All payments shall be paid by transfer after the invoice. Individual invoices are possible.

## 3. Audio-/Video-recording and streaming

The contract does not include broadcasting rights/permission for audio/video recordings/streaming. Licensing agreements for this are optionally concluded in writing as an appendix to this contract.

## 4. Charges and Taxes

Any registrations and charges due (performing rights society, artists' social insurance, etc.) shall be borne by the organiser. The artist shall pay his/her own taxes on his/her fee.

## 5. Promotion

The Artist shall provide the Organiser with appropriate promotional material in various formats in good time. The Artist may offer his/her own records and merchandising for sale at the event free of charge. The Artist undertakes to announce the event accordingly on his/her own advertising channels (in particular social media, websites).

## 6. Sound/Lighting/Stage/Backline

The organiser shall provide 1 technician (FOH sound) as well as the technical equipment for sound/lighting/stage/backline according to technical instructions or as agreed. The artist shall provide an up-to-date technical instruction at the latest 2 weeks before the concert.

## **7. Catering**

## **8. Cancellation of the event**

In case of unavailability of any of the musicians, due to illness, or other urgent cause, the artist will take the responsibility to replace that musician or, if possible play without him. Should one of the two contractual parties fail to meet the agreed obligations, the respective contractual partner undertakes to pay compensation in the amount of the damage incurred, up to a maximum of the guaranteed fee (See 2.). Exceptions to this are cases of force majeure (proof needed), or illness of the artist (medical certificate needed).

## **9. Severability**

If any part of this agreement is declared unenforceable or invalid, the remainder will continue to be valid and enforceable

## **10. Signature**

\_\_\_\_\_  
Date

\_\_\_\_\_  
organizer

\_\_\_\_\_  
Date

\_\_\_\_\_  
artist